

THE PICTURE OF DORIAN GRAY

OSCAR WILDE

Choir SSAATTBB

Celtic Harp

Electric Piano

Music & Libretto

mmel & Paul McGrath

2. IT WILL MOCK ME!

Dorian sells his soul

How sad it is.

I shall grow old, and horrible, and dreadful.

It will never be older than this particular day of June.

If it were I who was to be always young, and the picture that was to grow old!

For that, for that I would give everything!

Yes, there is nothing in the whole world I would not give!

I would give my soul for that!

I am jealous of everything whose beauty does not die,

I am jealous of the portrait you have painted of me.

Why should it keep what I must lose?

My soul!

I am jealous of everything whose beauty does not die,

I am jealous of the portrait you have painted of me.

If the picture could change, and I could be always what I am now!

Why did you paint it? Why?

It will mock me some day, mock me horribly!

It will mock me!

There is nothing in the whole world I would not give!

The world is changed because you are made of ivory and gold.

The curves of your lips rewrite history.

If the picture could change, and I could be always what I am now!

My soul!

2. IT WILL MOCK ME!

Dorian sells his soul

Paul McGrath
mmel

Largo

190 ♩ = 46

Choir 2

p How sad it is, How sad, _____

p How sad it is, How _____

Harp

p

Elec. Piano

p

p

193

Choir 1

p I shall grow old, and hor-ri-ble, and dread-ful. It will

p I shall grow old, and hor-ri-ble, and dread-ful. It will

_____ how sad it is, How sad, _____ how sad it is, How sad, _____ how sad it is,

Choir 2

sad, How _____ sad, How _____ sad,

198

ne-ver be ol-der than this par - ti-cu-lar day of June. If it were I

ne-ver be ol-der than this par - ti-cu-lar day of June. I,

How sad, how sad it is, If it were I

How sad. If it were I,

f

202

who was to be al - ways young,

who was to be al - ways young, young, young,

Choir 1 & 2

who was to be al - ways young,

I, al - ways young

f

34 ²⁰⁵ and the pic - ture that was to

and the pic - ture that was to

Choir 1 & 2

p

p

208

p and the pic - ture that was to grow old! For that, for

Choir 1

p and the pic - ture that was to grow old! For that, for

grow old grow old, grow old For that, for

Choir 2

p grow old, Grow old For that, for

IT WILL MOCK ME!

212 *f* that I would give e - v'ry - thing! 35

Choir 1 & 2

f that I would give e - v'ry - thing!

f

215

Yes, yes, —————

Yes, ————— there is no-thing in the whole world — I would not give! —

Yes, yes, —————

Yes, ————— yes, ————— I would not give! —

p

p

36²¹⁹

p

Choir 1

I would give my soul for that! I would give my

p

I would give my soul for that! I would give my

Choir 2

p

my soul for that! my soul,

p

my soul for that! my

2

soul for that! I would give my

soul for that! I would give my

my soul for that! my soul, my soul for that!

soul my soul

225

soul for that! I would give my soul for that!

soul for that! I would give my soul for that!

my soul, my soul for that!

my soul

227

f I am jea - lous of e-v'ry thing I, I whose beau - ty does not die,

Choir 1 & 2

f I am jea - lous of e-v'ry thing I, I whose beau - ty does not die,

38

231 am jea - lous of the por - trait me!

die. you have pain - ted of me.

am jea - lous of the por - trait me!

die. you have pain - ted of me,



235 Why should it keep what I must lose? why should it keep what I must lose?_

what I must lose?

Why should it keep what I must lose? why should it keep what I must lose?

me.

[illegible]

239 I am jea - lous of e-v'ry thing I, I

whose beau - ty does not die,

Choir 1 & 2

I am jea - lous of e-v'ry thing I,

whose beau - ty does not die,

243 am jea- lous of the por trait me!

die. you have pain - ted of me.

am jea- lous of the por trait me!

die. you have pain - ted of me,

247

If the pic-ture could change, _____

_____ could change, _____ and I could be al - ways what I am now!

If the pic-ture could change, _____

_____ me

==

250

f Why did you paint it? Why?

f Why did you paint it? Why?

42

253

It will mock me some day, mock me hor - ri - bly!

It will mock me some day, mock me hor - ri - bly!

6

255

Choir 1

p cresc. Mock me! *mf cresc.* Mock me! *f cresc.* Mock me!

Choir 2

p cresc. Mock me! *mf cresc.* Mock me! *f cresc.* Mock me!

p cresc.

p cresc.

p cresc.

6

Ped.

IT WILL MOCK ME!

257 *f* It will mock me, it will mock me, me, 43

Choir 1 & 2 mock me, it will mock me,

It will mock me, it will mock me, me,

mock me, it will mock me,

260 it will mock me, it will mock me, me!

it will mock me, me, it will mock me,

it will mock me, it will mock me, me!

it will mock me, me, it will mock me,

44

264

— it — will mock me! — There is no-thing in the whole world — I would not give!

— it — will mock me, — me! — I would not give!



267

The world is

The world is

271

changed, changed be - cause you are made of i - vo - ry and gold.

changed, changed be - cause you are made of i - vo - ry and gold.

6

6

274

Choir 1

p cresc. gold ...ry and gold

mf cresc. gold

f cresc. gold

Choir 2

p cresc. gold i - vo - ry

p cresc.

p cresc.

p cresc.

6

6

46

f The curves of your lips lips The
lips re - write his - to - ry

Choir 1 & 2

The curves of your lips lips The
f lips re - write his - to - ry



280 curves of your lips, lips.
lips, re - write his - to - ry.

curves of your lips, lips.
lips, re - write his - to - ry.



284

If the pic-ture could change, _____
_____ could change, _____ and I could be al - ways what I am now!

If the pic-ture could change, _____
_____ I...

The musical score is written for a vocal soloist and piano. It consists of four systems of music. The first system contains the vocal melody in both treble and bass staves, with lyrics underneath. The piano accompaniment is shown in a grand staff. The second system continues the vocal melody and piano accompaniment. The third system shows the piano accompaniment with a melodic line in the right hand. The fourth system continues the piano accompaniment. The score is in 2/4 time and key of D major. The piano accompaniment features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The vocal lines are in a simple, melodic style. The score is numbered 284 in the top left corner.

286

Choir 1

ff My soul, my soul!

Choir 2

ff My soul, my soul!

Piano

ff